

KUNKEL BROTHERS'

Concert and Exhibition Duets.

BANJO—Burlesque Ethiopian.....	Melnotte	\$1 00
BUTTERFLY—Caprice Galop.....	Melnotte	1 25
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CARNIVAL OF VENICE—Extravaganza.....	Melnotte	1 25
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DAISIES ON THE MEADOW—Waltz.....	Paul	1 00
DON'T BLUSH—Polka.....	Kunkel	1 00
ELLA'S EYES—Polka.....	Kunkel	1 00
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EVENING CHIMES.....	Paul	1 00
FIRST SMILE—Waltz.....	Paul	1 00
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HUZZA, HURRAH—Galop.....	Wollenhaupt	80
INTERNATIONAL FANTASIA—Grand Potpourri No. 2.....	Epstein	2 50
Introducing Miserere from Il Trovatore, Valse from Faust, Airs from Grande Duchesse, Pique Dame, Star Spangled Banner, God Save the Queen, and Yankee Doodle, with Variations.		
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ALPINE STORM, A Summer Idyl,

Charles Kunkel, \$1.50

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Introducing themes from Bellini's Norma and Sonnambula, Offenbach's Barbe Bleue, Flotow's Stradella, Wagner's Tannhauser March, Suppe's Banditenstreich, and Boscowitz's Torchlight March.

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Jean Paul's Operatic Fantasies.

1. IL TROVATORE.....	Verdi	1 00	4. NORMA.....	Bellini	1 00
2. FATINITZA.....	Suppe	1 00	5. H. M. S. PINAFORE.....	Sullivan	1 00
3. BOHEMIAN GIRL.....	Balfe	1 00	6. LA SONNAMBULA.....	Bellini	1 00

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CHRISTMAS BELLS.

GAVOTTE.

(C)

CARL SIDUS, Op. 214.

Allegretto. ♩—132.

First system of musical notation for the Gavotte, measures 1-4. The music is in 2/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5.

Second system of musical notation for the Gavotte, measures 5-8. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music concludes with a 'FINE.' marking.

Third system of musical notation for the Gavotte, measures 9-12. The melody continues with various rhythmic patterns and rests.

Fourth system of musical notation for the Gavotte, measures 13-16. The music features a dynamic marking of 'f' (forte) and continues the melodic and harmonic development.

Fifth system of musical notation for the Gavotte, measures 17-20. The final system of the Gavotte, concluding with a final cadence.

First system of musical notation for the Finale, measures 1-4. It begins with a 'cres.' (crescendo) marking and a 'Gioioso.' (jovial) tempo indication. The music is in 2/4 time, key of D major.

Second system of musical notation for the Finale, measures 5-8. The melody is lively and features a 'mf' (mezzo-forte) dynamic marking.

Third system of musical notation for the Finale, measures 9-12. It includes a 'f' (forte) dynamic marking and a 'rit.' (ritardando) marking towards the end of the system.

Fourth system of musical notation for the Finale, measures 13-16. The music continues with a 'mf' (mezzo-forte) dynamic marking.

Fifth system of musical notation for the Finale, measures 17-20. It includes a 'rit.' (ritardando) marking and a 'f' (forte) dynamic marking.

Repeat from the beginning to 18, then close with the FINALE.

FINALE.

Sixth system of musical notation for the Finale, measures 21-24. The final system of the piece, concluding with a 'f' (forte) dynamic marking and a final cadence.

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POET AND PEASANT.....	Melnotte	\$1 75
STRADELLA.....	Melnotte	1 50
WILLIAM TELL.....	Melnotte	2 50
ZAMPA.....	Melnotte	1 50

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IL TROVATORE.

Morceau de Concert.

Revised Edition.

Tempo di Marcia. $\text{♩} = 72$.

Secondo.

Claude Melnotte. Op. 117

First system of musical notation. The treble staff begins with a *mf* dynamic marking. The bass staff includes a *Pedale.* instruction. The music is in 4/4 time and features a series of chords and single notes.

Second system of musical notation. The treble staff features a *ff* dynamic marking. The bass staff continues the harmonic accompaniment with various chordal textures.

Third system of musical notation. The treble staff begins with a *ff* dynamic marking, which changes to *f* later in the system. The bass staff provides a steady accompaniment.

Fourth system of musical notation. The treble staff includes a *mf* dynamic marking. The system concludes with a double bar line and the page number 16.

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IL TROVATORE.

Revised Edition.

Morceau de Concert.

Claude Melnotte. Op. 117.

Tempo di Marcia. $\text{♩} = 72$.

Primo.

8-----

mf

Pedale.

8-----

8-----

8-----

8-----

8-----

f

mf

87 - 16

This piece is one of thirteen that appeared in Kunkel's Musical Review for September 1889

ROBYN'S latest
ELMAIM Valse Brillante,

Price 60 cents

Risoluto.

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *ff*, *ff*, *ff*, *mf*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Continuation of the piece.

Third system of musical notation. Treble and bass staves. Dynamics: *f*. Marking: *stacc.* with fingerings.

Fourth system of musical notation. Treble and bass staves. Marking: *poco a poco cres.* with fingerings. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *ff*, *f*. Marking: *1* in a box. Pedal markings: *Ped.* with asterisks.

8-
Risoluto.

ff *ff* *ff* *mf*

Ped. * Ped. * Ped. * Ped. *

8-

8-

f *mf*

8-

f *poco a poco cres.*

Ped. * Ped. * Ped. *

8-

ff *f*

Ped. *

2.

ff *f* *f* *ff* *ff* *ff*

Ped. *

p *stacc.*

mf

p

p *pp* *pp*

Primo.

7

2. 8

ff *ff* *ff* *ff*

Ped. *

8

ff *p*

8

mf *mf*

8

p

p *pp* *pp*

Cantabile.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. Ped.

Ped. Ped. Ped. * 87 - 16

[illegible]

Cantabile.

The musical score for 'The Rose Tree' is presented on a single page. It features a treble and bass staff. The treble staff contains the melody, which is a simple, folk-like tune. The bass staff provides a harmonic accompaniment, primarily using chords. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Above the treble staff, there are fingerings (1-5) and breath marks (indicated by a double line with a wedge). Below the bass staff, there are pedal markings ('Ped.') and asterisks (*) indicating specific points in the accompaniment. The overall style is that of a traditional folk song collection.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat). The score includes fingerings (1-5) and articulation marks (accents, slurs). Pedal points are indicated by "Ped." and asterisks (*) below the bass staff. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

dolce.

Allegretto. *Vivace.*

Ped. * *Ped.* * *Ped.* *Ped.* *Ped.*

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like style with a mix of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff. The score includes a repeat sign at the beginning and a double bar line with repeat dots at the end. There are also some decorative elements like a star symbol and a small "ed." at the bottom left.

Primo. 11

This system contains the first system of music. It features a treble staff with a series of eighth-note chords and a bass staff with a single note. Pedaling is indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. A bracket labeled '8' spans the first four measures.

leggiero.

This system contains the second system of music. It features a treble staff with a series of eighth-note chords and a bass staff with a single note. Pedaling is indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. A bracket labeled '8' spans the first four measures.

This system contains the third system of music. It features a treble staff with a series of eighth-note chords and a bass staff with a single note. Pedaling is indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. A bracket labeled '8' spans the first four measures.

This system contains the fourth system of music. It features a treble staff with a series of eighth-note chords and a bass staff with a single note. Pedaling is indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. A bracket labeled '8' spans the first four measures.

This system contains the fifth system of music. It features a treble staff with a series of eighth-note chords and a bass staff with a single note. Pedaling is indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. A bracket labeled '8' spans the first four measures.

This system contains the sixth system of music. It features a treble staff with a series of eighth-note chords and a bass staff with a single note. Pedaling is indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. A bracket labeled '8' spans the first four measures.

Secondo.

First system of musical notation for 'Secondo.' It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The right hand features a series of chords and single notes, with fingerings 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand plays a steady accompaniment of chords. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff. A dynamic marking 'f' (forte) is present in the middle of the system.

Second system of musical notation for 'Secondo.' It continues the grand staff from the first system. The right hand has fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand continues the accompaniment. Pedal markings 'Ped.' and asterisks '*' are present. The system concludes with the marking 'marcato.' (marked).

Third system of musical notation for 'Secondo.' It continues the grand staff. The right hand features a more active melody with fingerings 5, 1, 4, 5, 4, 2, 1, 2, 5, 1, 4, 1, 5, 4, 3, 2, 1. The left hand continues the accompaniment. Pedal markings 'Ped.' and asterisks '*' are present.

Fourth system of musical notation for 'Secondo.' It continues the grand staff. The right hand has fingerings 3, 1, 5, 3, 1, 3, 4, 3, 5, 3, 1, 3, 4, 3, 2, 3, 4, 3. The left hand continues the accompaniment. Pedal markings 'Ped.' and asterisks '*' are present. Dynamic markings 'p' (piano) and 'pp' (pianissimo) are used. The system concludes with the marking 'calando.' (diminuendo).

8 *Primo.* 13

Ped. * Ped. Ped. Ped. *

8 *or thus:*

f *r. h.* *l. h.*

8 *leggiere.*

f 8

Ped. *

8

Ped. * Ped. Ped. Ped. *

8

Ped. * Ped. Ped. * Ped. * Ped. *

8 *calando.*

pp.

Ped. * Ped. Ped. Ped. Ped.

14 *Allegro* 138. *Secondo.*
Anvil Chorus.

The first system of the musical score for 'Anvil Chorus' is written in 4/4 time. It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a rhythmic accompaniment with eighth notes. A 'Ped.' (pedal) instruction with an asterisk is placed below the left hand. The system concludes with a forte (*f*) dynamic marking.

The second system continues the musical score. It begins with a piano (*p*) dynamic in the right hand, which then transitions to a forte (*f*) dynamic. The left hand maintains a steady eighth-note accompaniment. The system ends with a forte (*f*) dynamic marking.

The third system of the score features a forte (*f*) dynamic in the right hand, which then transitions to a piano (*p*) dynamic. The left hand continues with its eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

The fourth system of the score features a piano (*p*) dynamic in the right hand, which then transitions to a forte (*f*) dynamic. The left hand continues with its eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

The fifth and final system of the score features a forte (*f*) dynamic in the right hand, which then transitions to a piano (*p*) dynamic. The left hand continues with its eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

Allegro 138. Anvil Chorus.

Primo.

15

The first system of musical notation for the 'Anvil Chorus' features a treble and bass staff in 4/4 time. The treble staff begins with a melodic line marked with a forte 'f' dynamic and includes fingerings 3, 2, 3, 2. The bass staff provides a rhythmic accompaniment, also marked 'f', with fingerings 3, 2, 3, 2. A 'Ped.' (pedal) instruction is placed below the bass staff. The system concludes with a double bar line and a small asterisk.

The second system continues the musical piece, maintaining the treble and bass staff format. The treble staff features more complex melodic passages with various fingerings (e.g., 3, 4, 3, 2, 3). The bass staff continues with a steady accompaniment, marked 'f'.

The third system of musical notation shows further development of the melody and accompaniment. The treble staff includes slurs and fingerings, while the bass staff maintains its rhythmic role with 'f' dynamics.

The fourth system of musical notation continues the piece. The treble staff has a melodic line with slurs and fingerings. The bass staff accompaniment is marked 'f'.

The fifth system of musical notation features a change in dynamics to piano 'p' in the bass staff. The treble staff continues with its melodic line, and the bass staff accompaniment is marked 'p'.

The sixth system of musical notation concludes the piece on this page. It features a mix of dynamics, including 'f' and 'p', across both staves. The treble staff has a melodic line with slurs and fingerings, while the bass staff provides accompaniment.

Secondo.

f *ff*

ff *ff* *marcato.*

Ped. Ped. Ped. Ped. Ped. Ped. *

f

Ped. *

ff *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff *ff* *sf* *sf* *fff*

Ped. Ped. *

87 - 16

This page of musical notation is for a piano piece, likely a technical exercise or a short composition. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex fingerings (e.g., 1-2-3-4, 5-4-3-2, 3-4, 5-4-3-2-1, 1-2-3-4-5, 1-2-3-4-5-6, 1-2-3-4-5-6-7, 1-2-3-4-5-6-7-8, 1-2-3-4-5-6-7-8-9, 1-2-3-4-5-6-7-8-9-10, 1-2-3-4-5-6-7-8-9-10-11, 1-2-3-4-5-6-7-8-9-10-11-12, 1-2-3-4-5-6-7-8-9-10-11-12-13, 1-2-3-4-5-6-7-8-9-10-11-12-13-14, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53, 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-

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Con agitato (Cheerful and light). $\text{♩} = 126$.

First system of musical notation for 'Careless Elegance'. It features a treble and bass staff with a key signature of one flat (B-flat). The tempo is marked 'Con agitato' with a metronome indication of 126. The first measure is marked with a forte 'f' dynamic. The system includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Second system of musical notation. It continues the piece with similar rhythmic patterns and dynamics. A 'p' (piano) dynamic is indicated at the start of the system. The notation includes various musical symbols and fingerings.

Third system of musical notation. It features a 'f' (forte) dynamic and ends with a 'FINE.' marking. The notation includes various musical symbols and fingerings.

Fourth system of musical notation. It begins with a 'mf' (mezzo-forte) dynamic and continues the melodic and harmonic development of the piece.

Fifth system of musical notation. It includes a 'cres.' (crescendo) marking and ends with a 'sf' (sforzando) dynamic. The notation includes various musical symbols and fingerings.

First system of the Trio section. It is marked 'TRIO.' and 'Glososo (with mirth)'. The tempo is slower than the previous section. The notation includes various musical symbols and fingerings.

Second system of the Trio section. It continues the Trio melody with various musical notations and dynamics.

Third system of the Trio section. It includes a 'Scherzando (playful)' marking and a 'mf' dynamic. The notation includes various musical symbols and fingerings.

Fourth system of the Trio section. It features a 'cres.' marking and continues the Trio melody. The notation includes various musical symbols and fingerings.

Fifth system of the Trio section. It includes a 'B' section marking and a 'Con fuoco (very spirited)' tempo change. The notation includes various musical symbols and fingerings.

Sixth system of the Trio section. It includes a 'mf' dynamic and continues the Trio melody. The notation includes various musical symbols and fingerings.

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Moderato. ♩—144.

The young shepherd plays a love song upon his oboe.

CHARLES KUNKEL, Op. 105.

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